

Introduction

Have you ever attended a “How To” class or seminar on Christian songwriting? If you’ve taken a songwriting class or two from different instructors then surely you realize that on the road to great Christian songwriting there are several ways to get there.

Have you ever planned a vacation to somewhere you’ve always wanted to go but have never been? If so, you probably realized in the course of planning your travel route, that there are several ways to go to get there. For example, from Nashville, Tennessee there are several ways to go to arrive in, say, Chattanooga, Tennessee. Or, let’s say we’re in London, England and we want to go to Liverpool. There are several routes to take to ensure our arrival.

As with a variety of travel routes, there are degrees of gifting when it comes to songwriting. Many hit songwriters have simply developed their gifting more than songwriters who have been writing for awhile but have not had that first cut. These songwriters have not had that first cut because they keep writing songs using the same method they’ve always used. They don’t improve because they don’t understand *how* to improve. Isn’t it wise to simply stop and ask for direction?

How To Write A Song From A Storyline is designed to get you to your goal. It helps draw you into the story, focus on dissecting the story, thus enabling you to gain a broader perspective and, finally, to understand the story from the inside out. Think of it as being able to look at a road map of the song you want to write. Using five basic principles, you can map out on a sheet of paper the way to go to get there.

What I want to accomplish in *How To Write A Song From A Storyline* - along with the accompanying audio instruction - is to equip you with tangible technical tools to help improve your songwriting and accomplish your God given goal of writing songs that glorify God – The Creator of Music. And hey, you just might write a song the Lord will take around the world!

Welcome to the Journey!

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